



Photo Rag® Matt Baryta

Matt FineArt – smooth

308 gsm, 100% cotton, white

Product Description

Hahnemühle Photo Rag® Matt Baryta, the first matt baryta paper of the Photo Rag® family lends FineArt prints a truly unique character and artistic note. The deep white cotton paper contains no optical brighteners and features a very fine, discreet surface. In combination with the matt premium inkjet coating, it guarantees outstanding print results with impressive reproduction of vivid colours, details, and deep blacks. The additional barium sulphate in the coating enhances the prints tonal range, sharpness, and clarity. Photo Rag® Matt Baryta is characterised by its unique coating. The printed areas reveal an elegant, subtle sheen, while the unprinted areas remain matt to beautifully accentuate brilliance, making it an exclusive alternative to analogue baryta paper. Photo Rag® Matt Baryta is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards, etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	308	EN ISO 536
Thickness	mm	0,51	EN ISO 534
Whiteness	%	88.6	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
pH-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.